



19-20 DE OCTUBRE DE 2022

**EGURTEK**

ARQUITECTURA  
Y TÉCNICAS  
DE LA MADERA

## PROGRAMME

Data updated date 22/09/2022

**WEDNESDAY, OCTOBER 19, 2022**

09:00

**TITLE:** Accreditations

Remember that you have the option to register through the website and/or at the auditorium access desk (floor 4) during the days of the event.

09:30 - 09:45

**TITLE:** Inauguration and Opening

Bittor Oroz. Vice-minister of Agriculture, Fisheries and Food Policy. BASQUE GOVERNMENT  
Xabier Basañez. General Manager. BEC BASKEGUR COAVN

09:50 - 10:35

**TITLE:** Iñaki Archanco's Lecture

**Speaker:** IÑAKI ARCHANCO - BOA Arquitectura Sostenible (Pamplona - Spain)

Archanco is a Navarrese architect whose studio has designed the new headquarters for the forest rangers of the Estella-Lizarra district. It meets the airtightness, ventilation and insulation parameters required by the Passivhaus Institute. The orientation of the building helps reduce heating-related energy demands. The good indoor air quality guaranteed by the standard is combined with a wooden interior that increases the feeling of comfort. This has been achieved by leaving the load-bearing wall structure and inclined CLT slabs exposed.

10:40 - 11:25

**TITLE:** Stefan Prins' Lecture

**Speaker:** STEFAN PRINS - Powerhouse Company (The Netherlands)

A partner of Nanne de Ru at the Powerhouse Company. They work with wood as an essential element of architecture. Examples such as the structure of their Rotterdam

Floating Office project make this evident, since it is entirely made of wood, thus drastically reducing the carbon footprint and making it fully reusable. The structure is assembled with nuts and bolts, without adhesives, allowing for easy disassembly.

11:30 - 12:15

**TITLE:** Coffee Break in Exhibition Area

**LOCATION:** Luxua Level 3

12:20 - 13:05

**TITLE:** Carlos Castanheira's Lecture

**Speaker:** CARLOS CASTANHEIRA - Carlos Castanheira Architects (Portugal)

This Portuguese architect is particularly sensitive to using wood in many of his works. A paradigm may be the Equestrian Centre at Cabo do Mundo, Leça da Palmeira, where the challenge required using this material in the structure and also in the partitions, walls and ceilings. A stable wooden building with two closed spaces, a basement and a social building, also made of wood. In this case, the structure defines the space and its function.

13:10 - 13:55

**TITLE:** Latest works with wood

**Speaker:** ELIZABETH ÁBALO & GONZALO ALONSO - Abalo-Alonso Studio (Santiago de Compostela - Spain)

The Ábalo-Alonso studio won the Egurtek 2020 Construction award for its project called Escuela Infantil A Baiuca (A Baiuca Pre-school) in A Estrada, Pontevedra, as it was a building in which wood was combined with other materials that also contribute to lending the interiors a domestic feel. "It serves as a good example for public administrations when dealing with this type of use. In short, it was a well-conceived and well-executed project," the jury emphasised.

14:00 - 14:30

**TITLE:** Egurtek 2022 Award Ceremony

Egurtek 2022 awards ceremony, in its six categories, to the winners of the projects: Building, Interior Design, Product Design, Publication, Local Wood (Basque Quality) and the BEM Award (Bois / Egurra / Wood).

14:30 - 15:30

**TITLE:** Visit to the exhibition area

**LOCATION:** Luxua Level 3

15:30 - 16:15

**TITLE:** Vernacular architecture

**Speaker:** LAURA ÁLVAREZ - Laura Álvarez Architecture (Amsterdam)

Laura Álvarez is a young architect from Madrid whose studio is based in Amsterdam. After gaining extensive experience at renowned architectural firms such as Mecanoo, SeARCH,

Benthem Crowel and Carlos Ferrater, she founded her own in 2008. In projects such as Villa Slow, built in Cantabria, she showed many of her qualities as an architect who is sensitive to passive construction. Using wood offers a warm contrast to the reused stone of the old shed and all the materials are zero-kilometre.

16:20 - 17:05

**TITLE:** Vittorio Salvadori's Lecture

**Speaker:** VITTORIO SALVADORI - Cree Buildings (Austria)

An architect focused on using wood in high-rise buildings. In his doctoral thesis, he develops the construction details that make it possible to build at medium heights, which are what can be implemented in our environment.

## THURSDAY, OCTOBER 20, 2022

09:00

**TITLE:** Accreditations

Remember that you have the option to register through the website and/or at the auditorium access desk (floor 4) during the days of the event.

09:30 - 10:15

**TITLE:** Lone Wiggers' Lecture

**Speaker:** LONE WIGGERS - CF Moller Architects (Denmark)

Lone Wiggers is a Danish architect and partner in C.F. Møller Architects, a studio with extensive experience that has executed some interesting works in timber, such as the nine-storey apartment building in Kajstaden built with a frame made entirely of solid timber. The load-bearing walls, beams and lift shafts/stairwells are made of cross-laminated timber. Built of renewable and sustainable timber, they manage to have a positive effect on the environment.

10:20 - 11:05

**TITLE:** Sheila Blanco and Iñaki del Prim's Lecture

**Speaker:** SHEILA BLANCO & IÑAKI DEL PRIM - blancodelprim Arquitectura Ecopasiva (Pamplona - Spain)

Sheila Blanco qualified as an architect at the School of Architecture of San Sebastian. She shares her studio with Iñaki del Prim, where they specialise in wood projects, such as Casa JM, the Pilgrims' Shelter in Zegama and the Bortiri Mountain Refuge in Uztarroz, Navarre, among many others. They construct buildings with a wood structure, using both light and heavy CLT framing systems, and with tongue and groove laminated timber profiles used three-dimensionally in walls and slabs.

11:10 - 11:55

**TITLE:** Coffee Break in Exhibition Area

**LOCATION:** Luxua Level 3

12:00 - 12:45

**TITLE:** María Barcina's lecture

**Speaker:** MARÍA BARCINA - bxd arquitectura (Barcelona - Spain)

María Barcina trained as an architect at the Higher Technical School of Architecture of Barcelona. She has more than 20 years' experience in international and multi-sectoral architectural projects. She specialises in large-scale projects in the hotel and residential field, and since 2008 has combined her work as an architect with that of lecturer at the School of Architecture at the International University of Catalonia, teaching the architectural projects course. In 2008, she founded BxD Arquitectura, a studio based in Barcelona, and she currently leads it with Francesc Buixeda. Her "Escola Bressol," in El Vendrell, Barcelona, consists of building a nursery organised centrifugally around an atrium with a zenithal light and porticoed structures made of timber, a material used on a massive scale in the work. The whole building is on a single floor occupying the entirety of the buildable land. Her affinity with sensitive use of timber can also be seen in Casa LX de Matadopera or in Casa MP, Sant Cugat del Valles, both in Barcelona.

12:50 - 13:35

**TITLE:** Jonathan Tuckey's Lecture

**Speaker:** JONATHAN TUCKEY - Jonathan Tuckey Design

Tuckey is a UK architect who trained at David Chipperfield's studio and who is a strong advocate of reconstructing and reusing old buildings of undeniable value, using timber elegantly and efficiently. This is true of the Wachthaus Restaurant & Ski Lodge in Switzerland, in which he very ingeniously reused most of the existing wooden elements with a minimum of steel fixings. This is similar to his work with the Nopssenhaus, also in Switzerland, or the Horris Hill School in Berkshire, which is built in cross-laminated timber and finished internally with beech battens and panels.

13:40 - 14:00

**TITLE:** Conclusions and closure of the event

*\* Preliminary programme subject to change*